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Canyon

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CANYON

JASSIM AL NASHMI
ArtIS 320, 4th year

This piece was inspired completely by the unique slab of solid hardwood; a black walnut board that had a taper on its long side, there was also a split down the middle, a crack that was reminiscent of a canyon. The river erodes the bank and leaves a canyon; similarly, a defect in the tree forms a crack. The butterfly joints bridge the two sides together and the legs respond to the dynamic gesture in the table top. The canyon and legs rest like ruins that tell the story of the crack.

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Photo by George Ensley